

Catherine Lord

Dramatist, Director

I am a writer and writer-director in theatre, establishing projects in film and tv. I have been a member of the Young Vic Director's network since 2016. I was selected for the Royal Court Writing Program, Spring 2017. I am a graduate of the Mphil in Playwriting (established by David Edgar). Below focuses only on my recent writing. I also direct new writing. I have also added an acting credit on a collaborative writing work which has been recently short-listed for the Derek Jarman award.

Theatre

I Need a F**ing Witch November 2021	Rehearsed Reading	Catherine Lord (writer-director)
My Tempest May 2018	Peckham Theatre Bashir	Catherine Lord (writer-director)
All Things Bright and Beautiful May 2018	Machine 3, Hackney	Catherine Lord (writer)
All Things Bright and Beautiful	Old Red Lion and Courtyard Blink Theatre Company	Catherine Lord (writer)

Film-Acting (story collaborator)

The Eternal Return October 2019 Short-listed in last six for the Derek Jarman award 2020.	Tintype Gallery London	Michelle Williams Gamaker (writer-director)
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Training

Living Pictures 2018/2019	Workshops with Lindsay Turner and Ian Rickson
Royal Court Program 2017	Playwriting

Affiliations

Finborough Playwrights
2017-present

Young Vic Director's Network
2016-present